

Nick & June

*„A pearl... very tender, beautiful indie pop. Mazzy Star meets Lana del Rey, that's the very best dream pop“
(SWR)*

*„Vivid and gloomy (...) a beautiful record that deserves our time and self-immersion“
(BR 2)*

*„Great Songs“
(MDR Kultur)*

*„This music hurts in all the right ways. It's poetic, unfiltered, and uncompromisingly graceful through and through. (...) For fans of Death Cab for Cutie, The xx, Bon Iver, Sufjan Stevens, Angelo De Augustine.“
(Atwood Magazine)*

*„Nick & June are surely a name to soon be tacked onto this list, with their sophisticated musings on life, love, and art. Beach Baby, Baby is a stunning embodiment of the amalgamation of these sentiments, viewing their unique musical world through a sepia-hued lens.“
(Music Existence)*



Nick & June float in a glittering fog of trilling synthesizers, gentle beat and drum pulses and vibrating organ sounds. Embedded in dark reverb guitars, the bitter-sweet paired voices of Suzie-Lou Kraft and Nick Wolf lead the way through euphorically orchestrated restraint and meditative ramifications of thought. Where parallels were once drawn to artists like Bon Iver, Damien Rice, and Angus & Julia Stone, now also Beach House, Mazzy Star, and Lana Del Rey, peer through the reverb-veil.

After their last successful album "My November My" and a long creative break, the indie duo released their new mini-album "Beach Baby, Baby" in May 2023. It's cinematic: the songs are atmospheric, with a warm and coarse-grained production. Spacious, with plenty of room for enchanting melodies and the harmoniously merging voices of the two - with vivid lyrics that set your head spinning. If "Beach Baby, Baby" were a movie, it would probably be a washed-out analog film from Sofia Coppola's early work. In the studio and on stage, Nick & June circle between guitars, ukuleles, shimmering mandolins and deep basses, between old Casio keyboards and reverberant wind instruments, playful percussion, drum machines and distorted glockenspiel sounds.

Praised by music critics, Nick & June hit radio and online charts, grace the cultural radio at midnight as well as the TV evening program, featured in cinema movies and on overseas flights in the airline and play hundreds of concerts throughout Europe. Wonderfully unwieldy tracks such as "Home Is Where The Heart Hurts Part 1" or "London City, Boy, It's Killing Me" become little indie anthems and are streamed over 20 million times.

With "Beach Baby, Baby" in their luggage, Nick & June are finally going on tour again in 2024. The two are currently working in the USA with Grammy-winning producer Peter Katis (The National, Interpol, Sharon Van Etten) on the upcoming album, which will also feature friends, companions and idols such as The Antlers, Russian Red, Thomas Bartlett (Sufjan Stevens, St. Vincent) and Owen Pallett (Arcade Fire).



Videos

[Anything But Time \(Music Video\)](#)



[Manic Pixie Dream Girl \(Live\)](#)



[Lip Sync to Love Songs \(Lyric Video\)](#)



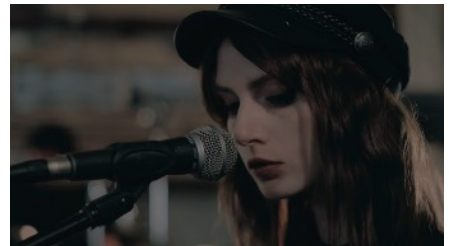
[Can't Help Falling in Love \(Music Video\)](#)



[Home Is Where the Heart Hurts Pt. 1 \(Live\)](#)



[London City Boy, It's Killing Me \(Live\)](#)



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Contact

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Booking

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Radio

Tom Weber Radio PR | Wachsmuthstraße 1 | 04229 Leipzig | www.tomweberpr.de | tw@tomweberpr.de

TV

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